CATALOGUE

OF

PORCELAIN & WORKS OF ART

FORMING PART OF THE

Lord Taunton Heirlooms

FROM QUANTOCK LODGE, BRIDGWATER,

THE PROPERTY OF

E. A. V. STANLEY, ESQ.

INCLUDING

OLD CHINESE AND CONTINENTAL PORCELAIN,

ALSO MANY MOST INTERESTING SPECIMENS OF THE EARLY DRESDEN BÖTTGER WARE FORMERLY IN THE JAPANESE PALACE AT DRESDEN;

ALSO

WORKS OF ART, PORCELAIN & POTTERY

FROM VARIOUS SOURCES,

INCLUDING

AN EXCEEDINGLY FINE CHARLES II NEEDLEWORK CASKET, AND OTHER FINE PIECES OF STUART NEEDLEWORK; SNUFF BOXES, IVORIES AND ENAMELS; A FEW PIECES OF ITALIAN MAJOLICA; SPECIMENS OF EARLY DATED LAMBETH DELFT; OLD ENGLISH PORCELAIN SERVICES; A PAIR OF CHINESE FAMILLE NOIRE VASES; ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 19th of JULY, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

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OLD CHINESE PORCELAIN.

LOT

1 A Vase of inverted pear shape, with white ground, and festoons of blue draperies depending from the handles, the stem with raised leaf-shaped panels; on either side are two small medallions painted in monotone with Chinese landscapes, the groundwork with scattered sprays in blue, and the whole heightened with gold; the cover surmounted by a cone-shaped ornament; 26 *in. high*

2 A pair of globular Vases, lavender blue enamel, with dragons in relief encircling the necks; the feet mounted with ormolu, square bases; 20 *in. high*

3 Another pair, of similar colour, but bottle-shaped, mounted with ormolu rims and bases; 20½ *in. high*

4 A Flambé Vase, of globular form, with splashes of crimson and blue on crackled pale green ground

5 A pair of remarkable Jardinières, each formed as two melon-shaped bowls, one with blue and the other with white ground, and decorated in famille verte, with fine ormolu mounts to foot and rims, and scroll handles; *length* 19 *in.*, *height* 9½ *in.*

6 A fine old Chinese Cloisonné enamel Cistern, blue ground, very fully decorated with flowering trees, aquatic plants and rockwork ; 22½ *in. diam.*, 15½ *in. high*

7 A pair of Tea Pots, formed as figures of storks standing on rockwork bases, *faulty* ; 9½ *in.*

8 A sang-de-bœuf gourd-shaped Bottle, 11½ *in.*, and a Vase and Cover ; and two Beakers of old Spode, with dark blue ground and leaf-shaped panels 5

9 A Chinese Plate, finely painted with an European subject and motto, 9 *in.* ; and eight small deep Plates, decorated in blue and red 9

10 A pair of Chinese turquoise blue Vases, mounted with bases and handles of ormolu

CONTINENTAL PORCELAIN.

11 An Angoulême Jardinière and pierced Cover, beautifully decorated with a small diaper work in mauve, green and gold, 14 *in. long* ; and two campana-shaped Vases, with gold and white diaper work, and green leaves, 7 *in.* 4

12 A pair of Angoulême Jardinières, painted with panels of flowers on œil de perdrix ground ; mounted with ormolu bases ; 9½ *in. high* 2

13 A pair of Angoulême Vases, each painted with two panels of flowers on white ground ; 6½ *in.* 2

14 A pair of Höchst half-circular Jardinières and Covers, painted with coast scenes in centre panels, and trophies in the side panels ; 9 *in. long* 4

15 An Angoulême Écuelle, Cover and Stand, decorated with panels of roses and cornflowers on striped gold groundwork ; and a tall Cup and Saucer, painted with cornflowers 5

16 A pair of Fürstenburg Vases and Covers, each painted with classic heads in medallions, on white ground, *faulty* ; 11½ *in.* 4

17 A Frankenthal Chocolate Pot and Cover, painted with landscapes and small scattered sprays ; a large Bowl ; and a Bowl and Cover of similar design 5

18 A pair of old Sèvres oblong Dishes, with turquoise blue ground, finely painted with flowers and birds, *by Noel* ; 9½ *in.* 2

19 Another pair, of similar design, *by Noel* ; 10½ *in.* 2

20 A pair of Sèvres oval Dishes, the borders of royal blue and gold, the centres painted with pink roses (*mark of Vincent*); 10½ *in.* 2

21 A Loosdrecht Bowl, painted with birds and flowers, 10 *in.*; and a St. Petersburg Cup and Saucer, painted with roses, on pale green ground 3

22 A Niderviller Cup and Saucer, white ground, with panels of pink roses; and two old Venice porcelain Cups and Saucers, painted with stripes 6

23 A Berlin Cup and Saucer and Cover, painted with sporting subjects and flowers; and an Amsterdam Bowl and Cover 5

24 A Sèvres Cup and Saucer, with chocolate colour ground, painted with flowers; and a Vienna Cup, Saucer and Cover, with portraits in panels, on green ground 5

25 A Berlin Cup, Saucer and Cover, dark blue ground, the panels finely painted with silhouette portraits; another Cup and Saucer, with classic designs; and an oval Plaque, with portrait and flower border, in beaded ormolu frame 6

26 Two circular Plaques of white Copenhagen porcelain, from designs by Thorwaldsen, 13½ *in. diam.*; and three others of smaller size 5

EARLY DRESDEN.

A MOST INTERESTING COLLECTION OF OLD DRESDEN PORCELAIN, INCLUDING EXAMPLES OF THE VERY EARLIEST PERIOD, RARE "BÖTTGER" WARE, AND COPIES OF CHINESE AND JAPANESE DESIGNS; *many of these specimens were formerly in the Japanese Palace at Dresden, and these all have Arabic numbers cut through the glaze*

John Böttger commenced making experiments for the manufacture of porcelain about 1705. He first produced a red ware, which was cut and polished by the lapidary, and gilt by the goldsmith; several of the lots now offered are fine examples and exceedingly rare.

27 A set of three Cylindrical Canisters, each decorated with flowers and Royal crown, the design being incised into the body and then painted; *one* 9¾ *in.*; *two* 7¾ *in. high*; *rare* 3

28 A Böttger ware Tankard and Cover, the foot and lid finely mounted with metal gilt; and a small Pilgrim Bottle, with mask handles 3

29 Two Vases and Covers, finely modelled with cupids and metal mounted, *faulty*; and a set of four shaped Trays, decorated with silver lustre 8

30 An early Beaker Vase; a Vase and Cover, of Oriental design; a Tankard, decorated in red and gold; and three small shaped Vases 7

31 A very rare Tea Pot and Cover, the design of arabesques and portraits finely incised; and a small lapidary polished Bottle 3

32 A plain brown ware Bottle; another with spout; and three small Tea Pots and Covers 8

33 A Tea Pot and Cover, in the style of old Japan, metal mounts; two Canisters; a Knife Handle; a small Jug; and a Tea Pot (without lid) 7

34 A Tea Pot and Cover; a Bowl; two Cups and two Saucers; and a Tea Canister, all richly decorated in gold with Oriental subjects, and fine scroll-work 8

35 A square Coffee Pot and Cover, beautifully lacquered in gold with birds and flowers in the Chinese taste; and two Bowls, with gold decoration 4

36 A Chocolate Pot and Cover, painted with Oriental figures in gold and silver; a small Tea Pot, *similar*; two Tazzas; and a small Goblet 7

37 A large Bowl and Cover, richly gilded with design of flowers and birds on brown enamelled ground 2

38 A Bowl and Cover, with two handles; two smaller Bowls; four Plates; and a globular Ornament, all painted in the style of Japanese Hizen ware 9

39 Seven Saucers, five Cups, and a leaf-shaped Dish, all similarly painted, in the style of old Japan 13

40 A Bowl and Cover, painted with flowers; and three most interesting early Cups and Covers, in Oriental style 8

41 A pair of remarkable Bowls and Covers, in Oriental taste, the lids formed as lotus-blossoms, and with fine blue and white borders in the style of old Nankin 4

42 Six Cups and eight Saucers, emulating old blue and white Nankin porcelain, *all with crossed-swords mark* 14

43 A Tankard, with metal cover; a Cream Jug and lid; a Bottle; a small Bowl; and a Cup, with spout and handle, variously decorated in blue on white ground 6

Jacobs 44 A pair of very early Cups and Saucers, with pink lustre inside and narrow gold borders; and two others, decorated with landscapes in black and silver 8 — 13 10

Spero, a 45 Two curious small Tea Pots and Covers; and ten miniature Vases, painted in the Oriental style 14 — 42 .

do 46 A circular Bowl and Cover, painted with birds and flowers in the style of old Japan; and a Soup Tureen and Cover, of similar design, and mask handles, *faulty* 4 — 10 10

Arthur 47 Three Portraits, in brown ware (two in gilt frames); two in white jasper, on blue ground; and one in black jasper 6 — 8 15

James 48 An early Dresden Cup and Saucer, painted with Oriental subject in colours, the exterior with dark brown enamel; and three other Cups and Saucers 8 — 10 .

Jacobs 49 Five old Dresden tall Cups and Saucers, decorated with Chinese Figures on white ground 10 — 21 10

Sutton 50 Two Cups and Saucers, painted with flowers in festoons and sprays; and another Cup, Saucer and Cover, with pale green ground 7 — 3 3

do 51 Three Cups and Saucers, variously painted with shipping scenes and landscapes in gold scrollwork borders on white ground; and a Coffee Mug and Saucer, painted with flowers and silvered border 8 — 5 .

do 52 Two Cups and Saucers and Covers, with dark blue ground, the panels exquisitely painted with Angelica Kauffman designs and richly gilded 6 — 5 .

Spero & 53 Four other Cups and Saucers, with dark blue ground, and variously painted in panels, *all of good quality* 8 — 10 10

do 54 A Cup, Saucer and Cover, dark blue ground, painted with cupids; another, with white ground and portrait of Pope Pius VI; and another, with two silhouette portraits 6 — 8 10

Spero, a 55 Two Cups and Saucers, painted with landscapes in red; another, with classic scenes and pink ground work; and another, with landscape in yellow, on white ground 8 — 13 .

Jacobs 56 A Bowl and Cover, green ground, with panels of cupids sporting; and four Coffee Mugs and Saucers, variously painted 10 — 9 5

Spero a 57 Ten Cups and Saucers of different designs, flowers, landscapes, etc. 20 — 3 10

58 A shaped Bowl, with green border and painted with fruit; a small Vase and Cover; a Chocolate Pot and Cover; and a small Bowl and Cover 7

59 An oblong Tray, dark blue ground, the centre painted with peasants and cattle in a landscape; and another, *slightly smaller*, painted with cupids 2

60 An oval Tray, finely painted in monotone—"Le Lion devenu vieux"; and another, with subject after Teniers 2

61 Three Plates, a Bowl and Cover, a hexagonal Bowl, three Cups, one Saucer, and a Cover, all painted with red and gold dragons, on a white ground 11

62 A large Tureen and Cover, painted with flowers, the handle of cover formed as a lemon; and two Dish Covers, with flowers in relief and painted with coats-of-arms 4

63 Two oval Dishes, one painted with fruit and pink scale border, the other with flowers in pink; a Brush with china back; and two small Trinket Trays 5

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64 An old Worcester Tureen and Cover, painted in the style of Old Hizen; two Saucers and one Cup of Worcester fan pattern; and a Leeds ware perforated Dish; *all faulty* 8

65 An English Delft Dish, with portrait of Charles II; two other Delft Dishes; and a blue Tankard with cover (A. F.) 4

66 Two Bohemian glass Vases, blue and white, engraved with scroll-work and animals; five Bohemian green Wine Glasses, *dated* 1738; and a Tankard, *faulty* 8

DECORATIVE OBJECTS, BRONZES, ETC.

67 A pair of white porcelain Vases, with borders and bases of ormolu and goat-head handles; 16 *in. high*

68 A pair of Vases, of dark blue French porcelain, the rims, bases and handles of ormolu; 9 *in. high*

69 A Model of Scipio's Tomb, in Sienna marble; another, in red marble; and a Model of a Roman Lamp, on pedestal, in red marble 6

70 Two red marble Tazze, each supported by three figures of Mermen, in bronze; and a Bowl and Cover, on triangular base 6

Cohen	71	Two shallow Bowls, of red porphyry, mounted on elegant triangular stands of Empire design 2	36	.
Lehman	72	A pair of Empire Candelabra, with bronze classic figures, each holding four ormolu lights, and on metal gilt bases ; 27 *in. high*	34	.
Ellis	73	Another pair, with winged female figures, each holding three lights, on triangular marble bases, with ormolu feet and mounts ; 29 *in. wide*	23	
Cash	74	A tall altar-shaped Tazza, supported by three classic animals' heads, and paw feet, on triangular base ; 21 *in. high*	1	1
Sutton	75	A pair of very handsome dark blue porcelain Vases, elaborately mounted with ormolu, each supporting six lights, with fine scroll-work, foliage and rams' heads ; 36 *in. high*	370	.
Thomas	76	Another pair of dark blue Vases, with ormolu snake handles, and fitted with lily lights ; 41 *in. high*	46	
Simmons	77	Another pair, of similar design and size	31	
Arthur	78	A bronze Group of a Bacchante and Faun, by *Clodion* ; 11 *in.*	15	10
Ellis	79	A bronze Figure of a Vestal Virgin, mounted on square ormolu base ; 17 *in.*	5	10
Jackson	80	A very fine old Italian bronze Group—Aeneas carrying Auchises, mounted on a square pedestal of Sienna marble ; *total height* 27 *in.*	26	.
Sutton	81	A French bronze—The Scythian whetting his knife to flay Marsyas (from the life-size original in the Tribune of the Uffizi Gallery) ; 13½ *in.*	5	10
Simmons	82	A bronze Figure of an Ostrich with lizard, *signed T. Haehnel* ; 23½ *in.*	7	.
Ellis	83	A bronze Bust of Charles I ; 14 *in.*	6	.
Withers	84	Two small Vases, of Derbyshire Blue John spar 2	3	10
Ellis	85	A pair of black and white marble Pedestals, with ormolu bases, 7½ *in. high* ; and three others 5	5	10

The Property of a Gentleman.

87 A VERY FINE CHARLES II CASKET, entirely covered with needlework, in high relief; the panel on the top depicts a courtier and lady in front of a palace, surrounded by trees and animals (a camel, lion, snail, and butterflies); a woman with a pitcher walks toward a brick-work fountain, "M III" is worked in seed pearls, with "72" below it (1672?); the front shows a gentleman doffing his hat to a lady, while behind her a page holds the halter of a seated camel; behind the man is a tent with open flaps; above on the front edge of the lid a hound pursues a very life-like hare; on the sides are four emblematical figures, Justice, etc., all seated; the back which is a very fine Petit-point work represents a stag hunt; the casket is lined with the original green silk, and is full of carefully concealed secret drawers; 7½ *in. high*, 12 *in. long*, 9¾ *in. deep; fine and rare*

[*See* ILLUSTRATION].

88 A CASKET WITH DOMED LID, entirely covered with Petit-point needlework, each panel having a basket of flowers in natural colours on a brown background, with silver galloon borders; 11¼ *in. long*, 9¾ *in. high*

89 A VERY FINE PANEL OF CHARLES II NEEDLEWORK, the centre occupied by a cavalier standing beneath an arch, and holding an open book in his hand, on which is a long inscription; on either side of him are ladies with the words "Mercy" and "Love," below is a winged griffin and horse with pillion, a palace above, with numerous figures of animals and flowers; various parts of the needlework are mounted with pearls, and it bears the letters "S. W.", and it is fine in colour and condition; in old carved wood frame; 21½ *in. by* 17¼ *in.*

*** It has been handed down as a tradition that it was worked by a connection of George Washington.

90 A REMARKABLE PIECE OF NEEDLEWORK (possibly the collar of a cloak), very finely embroidered with scenes from the life of Marco Polo (the greatest of mediæval travellers), whose journeys were the means of opening Asia and China to Western travellers; the various incidents depicted include

LOT 87.

LOT 90—*continued.*

the wrecking of one of his ships, his capture by the Genoese, including a view of the renowned lighthouse and harbour, the miraculous deliverance of the Dominicans who were to accompany him to China, various other coast scenes, and his successful return; *the colouring is very fine and in excellent preservation*; framed in the shape of a double L; *outside measurements*, 25½ *in. by* 14½ *in.*

Buckwell

91 A Roll of very fine old brocaded Silk, crimson ground, woven with panels of cupids, classical figures, wreaths and trophies, in pale green and white; *about* 6 *yards long* — 14 10

do

92 Another Roll, of similar colouring, but with oval medallions of cupids, etc., wreaths and garlands; 6 *yards* — 19 10

Audette

93 A small Panel, finely woven with numerous Chinese subjects; 24 *in. by* 20 *in.* — 1 15

Other Properties.

OBJECTS OF ART.

Simmons B

94 A COCOANUT, BEAUTIFULLY MOUNTED WITH SILVER-GILT FOOT, fine strap-work and cover, each delicately chiselled with a design of vine-leaves and grapes, and having small medallions with classic heads, etc.; one is dated 1557; *Italian, XVIth Century* — 12 .

Cohen

95 AN ONYX CUP, of elegant form, the top made as a shallow bowl and mounted on a bust of gold finely modelled, with onyx stem and foot — 16 .

Audsley

96 A smaller Cup, of fine agate, mounted with silver border, baluster stem and foot — 2 15

Cook

97 Three fine gold Seals, mounted with agates, intaglio cut with coats-of-arms — 2 2

Bois

98 A Louis XVI Spying Glass, with fine Vernis Martin decoration in gold on a green ground — 2 15

Sutton

99 A Scent Flaçon, formed of two flattened plaques of mother-o'-pearl, mounted with silver border, leaf decoration to the top, and silver stopper — 3 5

100 A Louis XVI circular Snuff Box, covered with gold striped brocade and silver mounted, the interior of tortoiseshell

101 A Charles II silver Bodkin Case; another Bodkin Case, with turned decoration; and a curious old shaped Snuff Box, the top with alternate squares of engraved mother-o'-pearl and brass work 3

102 A Snuff Box, formed of Blue John spar, and mounted with silver borders, the wider one being finely engraved; *English, circa* 1700

103 AN OVAL WATCH, in engraved silver case, with designs in the manner of Simon de Pas, the sides pierced, the dial engraved and gilded, *fine and rare*; *XVIIth Century*

104 A GOLD BOX, WITH VERY FINE PERSIAN ENAMEL, of rectangular form, the lid and sides beautifully enamelled with flowers, and the under part with portrait of a girl, and bunches of flowers, with inscription round the border; *XVIIth Century*

105 A cylindrical ivory Box, opening at either end, the centre carved with bands in spirals, and the lids carved with shepherd and shepherdess and festoons of roses; *French, circa* 1750

106 Two oval Plaques in ivory, finely engraved with hunting scenes, metal frames; *Italian, XVIth Century*

107 A SMALL SHAPED TRAY, in silver parcel-gilt, repoussé with flowers and scrolls; *Swiss, Lucerne, Early XVIIth Century*

108 A small Vase, of Derbyshire Blue John spar, delicately cut, and mounted with silver; $3\frac{3}{4}$ *in. high*

109 Another, also silver-mounted; $3\frac{1}{4}$ *in. high*

110 A PAIR OF LOUIS XIV BRONZE FIGURES: Reclining cupids, on black wood bases

111 A Chinese carved ivory Tusk, finely carved with figures of warriors and immortals in high relief; 13 *in. high, slightly faulty*; with stand 2

112 A Chinese carved ivory Tusk, deeply carved with dragons and panels of flowers; $12\frac{3}{4}$ *in.*; on wood stand

113 An Eighteenth Century French enamel Étui, with panels of flowers and fruit, on a ground of gold scroll-work on white

114 An enamel Box, the lid painted with a music scene, $3\frac{1}{2}$ *in. by* $2\frac{1}{2}$ *in.*; and another, Continental, with orange ground 2

115 A Battersea enamel Étui, with panels of flowers and landscapes on a turquoise ground

116 A Battersea enamel Box, circular, with flowers on a green ground; another, small, in lavender; and a small Salve Box 3

117 A Battersea enamel Box, square, the top painted with a landscape, with turquoise ground; and another, oval, with purple rim 2

118 An Eighteenth Century ivory Box, engraved "Improved Alphabet," containing twenty-one roundels, each with a letter of the alphabet and its corresponding object 27

119 A Derbyshire Spar Vase, on square pedestal, with marble base; 13½ *in. high*

120 A panel of Stuart Needlework, with subject of Abraham and Isaac, the angel's hand just arresting the sword which Abraham holds aloft, in the background two servants and a donkey, and the ram caught in a thicket; in the original old carved wood frame, 16½ *in. by* 14½ *in.*

121 Another panel of similar character, with the figure of a man leading a camel, and a boy following carrying a basket, building in the background; also in the original old carved wood frame, 16 *in. by* 13½ *in.*

122 An Elizabethan Stomacher, worked with Tudor rose, and sprays in white and crimson on gold thread ground; framed in tortoiseshell and black frame, 20 *in. by* 17¼ *in.*

123 A panel of Worsted Work of a coat-of-arms, surmounted by helmet and crest, the back embroidered to represent drapery, black and gold frame; 12¼ *in. by* 12¼ *in.*

124 Two very fine panels of Queen Anne Needlework, natural flowers on a cream background, and in the original frames of scroll design; *outside measurements* 27 *in. by* 13 *in.*

125 A most curious leather Head-piece for a Horse, elaborately cut and embroidered with strips of whalebone in geometrical designs, and worked into the pattern is the date 1720; *said to be part of the harness of the horses of the State coach*; 20 *in. long*

125A A Louis XVI Clock, *by Beliard, H^ger du Roy*, in ormolu case (*signed* THOMIRE), surmounted by a lyre, supported on either side by a bronze cupid, enamelled circular face, 19 *in. high.* on wood base, with ormolu plaques

The Property of a Lady.

126 An old Italian terra-cotta Plaque, depicting the Crucifixion; *Italian, XIVth Century*; 15 *in. by* 11¾ *in.*

127 An alabaster Plaque, with group of seven figures in high relief, showing the Circumcision; framed in black and gold frame

128 TWO EARLY INDIAN WOOD CARVINGS of Shiva dancing; 14½ *in. by* 17 *in.*

129 ANOTHER fine carving of Krishna; and another of an elephant, 17 *in. high* 2

130 Ten Pekin enamel Cups and Saucers, pink ground, the inside of cups and under part of saucers enamelled pale green 20

Other Properties.

131 A VERY LARGE OLD DRESDEN FIGURE OF A LION, finely modelled; these large figures mostly date from the earliest period, and were part of a series modelled by Kandler; 2 *ft.* 10 *base*, 1 *ft.* 11 *high*

132 AN OLD PALISSY WARE VASE, decorated with applied diagonals in black, blue, orange, yellow and white; *curious and rare*; 20 *in.*

133 Another, decorated with masks, fruit, drapery and serpents; *faulty*; 23 *in.*

134 A Palissy ware Dish, with fish, etc., in high relief; 9 *in.*

135 A GUBBIO WARE DISH, decorated in orange and red on a blue groundwork, the centre painted with the Infant St. John, with fine ruby lustre; 9½ *in.*

136 A CAFAGGIOLO LARGE VASE of globular form, decorated with portrait, pomegranates, lemons, etc., fine colouring; 10¼ *in. high*

137 Another similar Jar (*but faulty*); 11 *in.*

138 A pair of Capo di Monte Busts of Apollo and Juno; 12 *in. high*

138A A CASA PIROTA SHALLOW VASE, of crater shape, painted on the outside with the arms of the Soldiati family on a ground of arabesques of dolphins and masks (with the date 1531 on ribbons), in pale blue and white on dark blue; the inside of the rim with a similar pattern, and the bottom with fruit and leaves in green and yellow, on a pale blue ground; *diam.* 12¼ *in.*, *height* 5¼ *in.*, *repaired*

138B A Plate, painted in the centre with a cupid, and on the rim with a scroll pattern in blue and orange; *probably Venetian*, 9½ *in.*

138C A pair of Sèvres Vases, painted with birds in reserve panels on turquoise ground, ormolu mounted as candelabra, with three poppy branches

139 A pair of French porcelain Jardinières, decorated with classical figures on a gold ground, and round the base a band of sporting cupids; 9 *in. high*

140 A NEVERS WARE JARDINIÈRE, the ground work of deep blue, painted with designs in white, twisted handles, ormolu foot; 17½ *in. wide*, 10¼ *in. high*

141 An old Chinese Tea Pot, four Coffee Cups, two Saucers, a Tea Cup, painted with European subjects, and two Tureens, Covers and Stands, similarly decorated 14

PORCELAIN.

The Property of a Gentleman (DECEASED),

Removed from Royal Crescent, Bath.

142 A pair of Chinese Jardinières and Covers, with pierced lids, square form and richly decorated panels, and raised floral work between the panels; 9½ *in.* 4

143 A fine Chinese egg-shell oviform Vase and Cover, the panels with figures, and lattice trellis design between; 12 *in.* 2

144 A pair of Chinese Vases of flattened inverted pear-shape, scroll handles, and panels of figure subjects; and two Beakers, 11 *in.* 4

145 A Chinese famille verte Plate, with kylin and bird, 8½ *in.*; and two famille rose Plates, 8¾ *in.* 3

146 A Flight, Barr & Barr Worcester Inkstand, turquoise blue ground, and painted with a view of Muckross Abbey, Killarney 1

147 A Chelsea Figure of a Girl, carrying a basket of eggs; 10 *in.*

148 A Derby Figure of a Girl, with apron full of flowers; a Wedgwood Caddy, with transfer print; and two Dresden Cups and Saucers 6

149 A Crown Derby Plate, finely painted with flowers, 9½ *in.*; and six others, of various designs 7

150 A silver Punch Ladle; and a Scotch Snuff Mull 2

151 A set of three Worcester Vases, painted with panels of flowers, and dark blue ground, richly gilded, the handles formed as winged female figures; *centre vase* 10½ *in. high*, *two side vases* 10 *in. high* 3

152 An Early Worcester Tea Pot and Cover, decorated with panels of flowers in Oriental taste and bands of dark blue and gold; and three old Sèvres Cups, *bought from the Nightingale collection* 5

Other Properties.

ENGLISH PORCELAIN AND POTTERY.

153 A Whieldon Toby Jug of a man with jug on knee and keg between his feet, mottled brown coat and manganese breeches

154 A Lord Vernon Toby Jug, with pink coat, black waistcoat and yellow breeches, rustic handle

155 A Whieldon Toby Jug of a man seated on a barrel holding jug and cup, with dog lying at his feet, in blue coat, yellow waistcoat and brown breeches, green base

156 A Whieldon Tea Pot of large size, globular, with rustic handle and spout, mottled blue, green and brown glazes

157 A LAMBETH DELFT BOTTLE, globular, inscribed CLARET 1656; 6¾ *in. high*

158 A LAMBETH DELFT PUZZLE JUG, inscribed W C E over the date 1653, *in fine condition*; 6½ *in. high*

159 A Frame, containing twenty-four Liverpool and other Tiles, the former including Macklin as "Sir Gilbert Wrangle" and "Shylock" (2), Wroughton as "Barnwell," Mrs. Yates as "Jane Shore," Dibden as "Mungo," Wilson as "The Miser," Lewis as "Hippolitus," Bensley as "Mahomet," and others, in black and chocolate, *one signed J. Sadler*

160 A similar Frame, containing twenty-four Tiles, all except four Liverpool, printed with sporting, pastoral, classical and humorous subjects, in chocolate, black and puce

161 A Lambeth Delft Bottle, globular, inscribed CLARET 1647; 8 *in., cracked*

162 A Lambeth Delft Plate, No. 3 of the well-known set, inscribed "(3) *To Entertain his Guest, 1723*," within wreath in blue and green; 8⅞ *in.*

163 A salt-glaze leaf Dish, embossed with currants, with sprigs of flowers transfer printed in black, 7¼ *in.*; and a salt-glaze toy Tea Pot 3

do 164 A Whieldon Pipe, in the form of an old woman smoking

165 A Lambeth Delft Fuddling Cup of three cups, decorated with flowers in blue

166 A Wedgwood Cup and Saucer, with diaper pattern in sage green, white and yellow; another, with scroll pattern in white on black basalt; and a Turner Cup and Saucer, in blue and white

~~167~~ Withdrawn

168 A pair of Lowestoft china double Sauce Boats, with side handles, moulded, and decorated with Chinese scenes and flowers in blue; 7½ *in.* 2

169 An old Brussels Delft Bowl and Cover, in the form of a melon, in blue, with yellow stem; 9 *in. long*

170 A toy Dinner Service, *marked Hackwood*, complete, with three Tureens, Covers and Ladles, two Sauce Boats, a Salad Bowl, eight Dishes, two Pie Dishes and forty-two Plates in four sizes, printed with a landscape in blue 64

171 A set of three Coalbrookdale china Vases, with scroll handles, decorated with birds and encrusted with flowers; 12½ *in.* *and* 11 *in.* (2)

172 A Chelsea china Figure of Justice with scales, in pink cloak and green robe brocaded with flowers; 13¼ *in., the sword missing*

173 A Crown Derby Tea Service, fluted, with pattern in blue and gold, of a Basin, a Cream Jug, two Plates (*one cracked*), a Cover, eleven Tea Cups, four Coffee Cups and twelve Saucers (*one cracked*), all with puce mark except three; and five Spode Coffee Cups of similar pattern 37

174 A Coalport china Basket, painted and encrusted with flowers; 11½ *in. long*

175 An Old English Dessert Service, with blue borders, heavily gilt, of a Centrepiece, eight shaped Dishes (*one broken*) and eleven Plates 20

176 An ironstone Dinner Service, decorated with a Chinese pattern of vases and flowers, of a Soup Tureen and Cover, two Sauce Tureens, Covers and Stands, four Sauce Boats and two Stands, a Salad Bowl, six Vegetable Dishes and Covers, five Pie Dishes, twelve Meat Dishes, a Cheese Dish, a Strainer, three small oblong Dishes, eighteen Soup, forty-nine large and thirty-one small Plates (*four pieces faulty*) 148

177 An Old English china Dessert Service, decorated with a Chinese pattern, of a Centre Dish, two Basins, Covers and Stands, four square, three oval and four shell-shaped Dishes (*five rivetted*) and eighteen Plates 36

178 A BLOOR DERBY CHINA DINNER SERVICE, with Oriental pattern in red, blue and gold, of two Soup Tureens, one with cover, two Sauce Boats and Covers, a Salad Bowl, four Vegetable Dishes and three Covers, fourteen various sized Dishes, eighteen Soup, seventy large and sixteen small Plates (*ten pieces faulty*) 133

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179 A Chinese porcelain Dessert Service of eight oblong and two oval Dishes and six deep Plates, decorated with famille rose flowers (*one dish cracked*) 14

180 A Chinese porcelain Christening Bowl, finely decorated with mandarin figures in scroll panels on a gold ground; 13 *in. diam.*

Johnson

181 A Chinese Pekin ware Vase, oviform, with reserve panels of figures on an apple green ground decorated with pæonies; $14\frac{3}{4}$ *in.* — 3 .

Fellows

182 A CHINESE SANG-DE-BŒUF VASE, oviform, with fine glaze and soft colouring; 6 *in.* — 1 1

Glee

183 A PAIR OF CHINESE FAMILLE NOIRE VASES of hexagonal gourd shape, with short necks, decorated with flowers in green and aubergine on a black ground; $8\frac{1}{4}$ *in.* 2 — 10 10

Clayfoot

184 Two Chinese porcelain Ming Vases, oviform, painted with kylins and peonies, coral red, green and yellow with underglaze blue, $4\frac{1}{4}$ *in. and* $4\frac{1}{8}$ *in.*, on Stands 4 — 5 10

185 A Ming Vase, of similar pattern to last, $4\frac{1}{4}$ *in.*; and another, 4 *in.*, with figures; *both slightly chipped*, with stands 5 — 3 3

do

Casforth

186 Two Chinese porcelain Ming Vases of narrow cylindrical shape, painted with figures in red, green and underglaze blue, $7\frac{1}{2}$ *in. and* $7\frac{5}{8}$ *in.*, and another, with peonies, 8 *in.* 3 — 8 8

£ 293. 9.

END OF SALE.

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